

Trevor James flutes

How to care for your TJ copper body C flute and copper body alto flutes



Treat in a similar manner to any brass instrument.

Even though we have applied a thin clear lacquer over the top of the copper tube, clean off finger marks with a lint free cloth and don't allow moisture to remain inside or outside. Some players may find that they have some level of acidic perspiration which would discolour an un-plated silver flute, cause silver-plating issues on a plated instrument and if not cleaned after playing, could also cause issues with the lacquer and shiny copper metal surface of these flutes (*refer to Electrostatic clear patch below*).

Lacquer is not scratch proof and therefore take care not to allow the lacquer to get damaged. If this does happen then a light use of a clear nail varnish, or, a clear car scratch filling product will help to seal the area and prevent moisture and air getting to the copper body.

If you do not address any scratch which may happen, this may if the scratch is deep enough and left untreated, lead to oxidation and further damage to the surrounding lacquer.

Care should also be taken not to clean the head or flute with a normal abrasive silver cleaning cloth - instead use a micro fibre or glasses or camera lens cleaning cloth.

Electrostatic clear patch

Flutes do have natural touch points when played and to ensure the best possible longevity of the clear lacquer, we have developed an electrostatic clear patch which can be used to protect these areas.

The patches can be moved easily, as there is no glue required, and it is suggested that they are positioned under the right-hand thumb position and touch point of the left hand first finger. They also add grip too which can be an advantage when played especially with the Alto flute version.

Please note that these patches can also be used similarly on silver plate and solid silver.

